

Band Virtual Learning

8th Grade Percussion

May 8th, 2020



8th Grade Percussion Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.



Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
0	Whole	_
	Half	_
J	Quarter	3
) (J)	Eighth	7



Review:

COUNTING METHOD

• When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):



For the four-fold division of the beat (sixteenth notes)
 and its variations, use 1 e & a (pronounced: one ee and a):



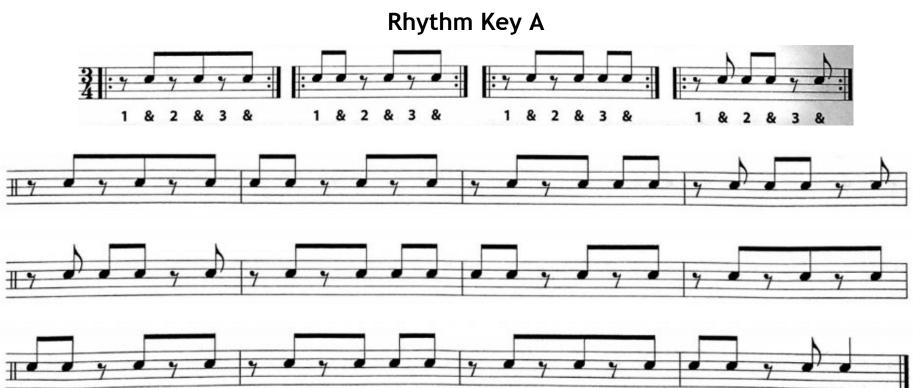
Review:

Remember from last week...

• A dot after a note or rest adds half of the value of the note/rest it follows.

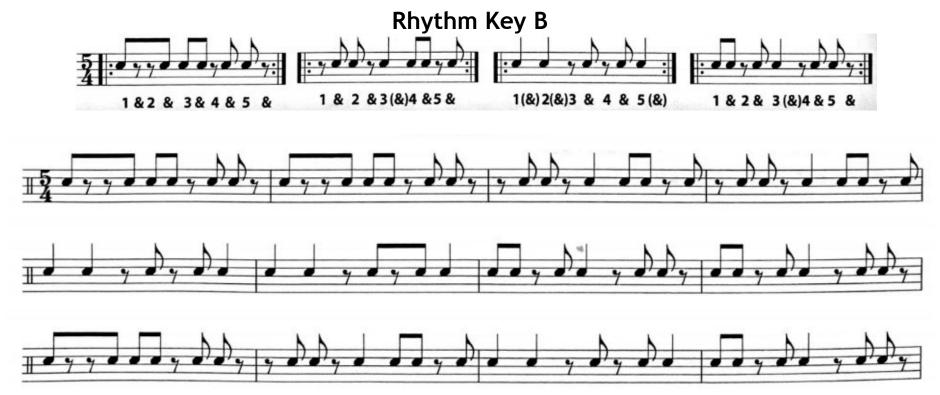


Practice: Rhythm Key A





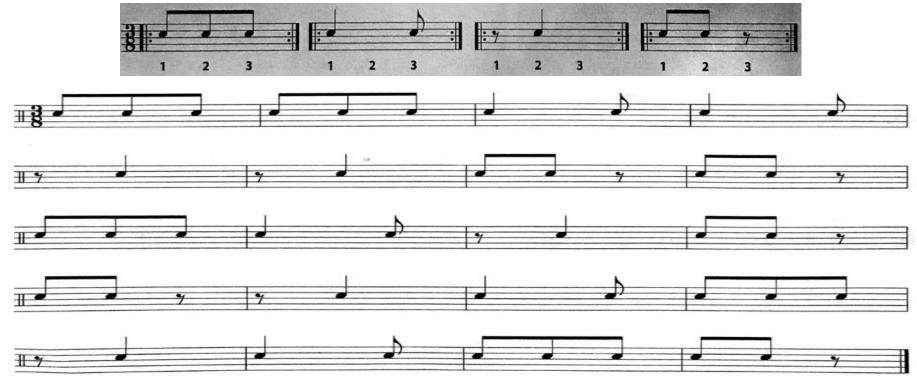
Practice: Rhythm Key B





Practice: Rhythm Key 3/8

Rhythm Key 3/8





Practice: Rhythm Key 6/8





Practice: Rhythm Key 9/8

Rhythm Key 9/8





Practice: Rhythm Key Sixteenth Notes

Rhythm Key Sixteenth Notes







Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations





Practice: Rhythm Key Eighth/Sixteenth Combos

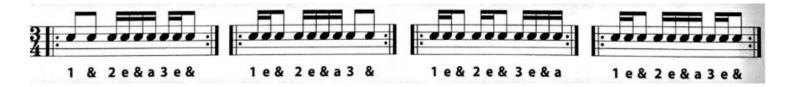
Rhythm Key Eighth Note/Two Sixteenth Note Combinations

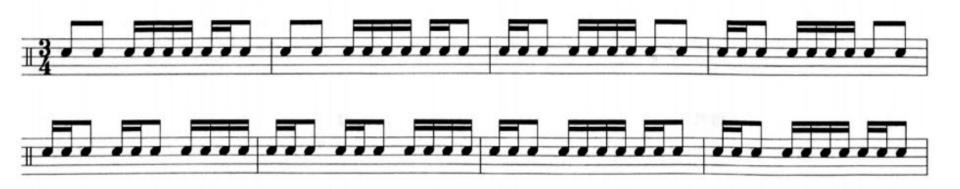




Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations







Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

Rhythm Key A and B
Rhythm Key 3/8 and 6/8
Rhythm Key 9/8 and Sixteenth Notes
Rhythm Key Two Sixteenth/Eighth Note Combinations