



Band Virtual Learning

8th Grade Percussion

May 8th, 2020











8th Grade Percussion
Lesson: May 8th, 2020

Objective/Learning Target:

Unit review from the previous four weeks of rhythm lessons.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  $\text{dotted half note} = \text{half note} + \text{whole note}$

 $\text{dotted quarter note} = \text{quarter note} + \text{eighth note}$

Practice: Rhythm Key A

Rhythm Key A

Four short musical phrases in 3/4 time, each consisting of a 3-measure rest followed by a 3-measure rhythmic pattern. The patterns are: 1. Quarter, quarter, quarter. 2. Quarter, quarter, quarter. 3. Quarter, quarter, quarter. 4. Quarter, quarter, quarter.

1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 & 3 &

First staff of a longer rhythmic exercise, containing four measures of music. The first measure has a 3-measure rest followed by a quarter, quarter, quarter pattern. The second measure has a quarter, quarter, quarter pattern. The third measure has a quarter, quarter, quarter pattern. The fourth measure has a quarter, quarter, quarter pattern.

Second staff of a longer rhythmic exercise, containing four measures of music. The first measure has a quarter, quarter, quarter pattern. The second measure has a quarter, quarter, quarter pattern. The third measure has a quarter, quarter, quarter pattern. The fourth measure has a quarter, quarter, quarter pattern.

Third staff of a longer rhythmic exercise, containing four measures of music. The first measure has a quarter, quarter, quarter pattern. The second measure has a quarter, quarter, quarter pattern. The third measure has a quarter, quarter, quarter pattern. The fourth measure has a quarter, quarter, quarter pattern.

Practice: Rhythm Key B

Rhythm Key B

1 & 2 & 3 & 4 & 5 & 1 & 2 & 3(&)4 & 5 & 1(&)2(&)3 & 4 & 5(&) 1 & 2 & 3(&)4 & 5 &

Practice: Rhythm Key 6/8

Rhythm Key 6/8

Four rhythmic patterns in 6/8 time signature, each with a 6-measure sequence and a 1-6 finger count below:

- Pattern 1: Six eighth notes (quarter note). Finger count: 1 2 3 4 5 6.
- Pattern 2: Quarter note, eighth note, quarter note, eighth note. Finger count: 1 2 3 4 5 6.
- Pattern 3: Quarter rest, quarter note, quarter rest, quarter note. Finger count: 1 2 3 4 5 6.
- Pattern 4: Quarter note, quarter rest, eighth note, eighth note, quarter note, quarter rest. Finger count: 1 2 3 4 5 6.

Five staves of rhythmic exercises in 6/8 time signature:

- Staff 1: Four measures of eighth notes. Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note. Measure 3: quarter note, eighth note, quarter note, eighth note. Measure 4: quarter note, eighth note, quarter note, eighth note.
- Staff 2: Four measures of quarter notes with quarter rests. Measure 1: quarter note, quarter rest. Measure 2: quarter note, quarter rest. Measure 3: quarter note, quarter rest. Measure 4: quarter note, quarter rest.
- Staff 3: Four measures of eighth notes with quarter rests. Measure 1: quarter note, quarter note. Measure 2: quarter note, eighth note, quarter note, eighth note. Measure 3: quarter note, quarter rest. Measure 4: quarter note, quarter rest.
- Staff 4: Four measures of eighth notes with quarter rests. Measure 1: quarter note, quarter rest. Measure 2: quarter note, quarter rest. Measure 3: quarter note, eighth note, quarter note, eighth note. Measure 4: quarter note, quarter note, quarter note, quarter note.
- Staff 5: Four measures of quarter notes with quarter rests. Measure 1: quarter note, quarter rest. Measure 2: quarter note, eighth note, quarter note, eighth note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter rest.

Practice: Rhythm Key 9/8

Rhythm Key 9/8

Four rhythmic patterns in 9/8 time signature, each with a 9-measure sequence and a repeat sign:

- Pattern 1: A continuous eighth-note run (1 2 3 4 5 6 7 8 9).
- Pattern 2: A sequence of quarter notes (1 2 3 4 5 6 7 8 9).
- Pattern 3: A sequence of quarter notes with rests (1 2 3 4 5 6 7 8 9).
- Pattern 4: A sequence of eighth notes with rests (1 2 3 4 5 6 7 8 9).

First line of rhythmic practice in 9/8 time signature, consisting of four measures:

- Measure 1: Continuous eighth-note run.
- Measure 2: Quarter notes.
- Measure 3: Quarter notes with rests.
- Measure 4: Eighth notes with rests.

Second line of rhythmic practice in 9/8 time signature, consisting of four measures:

- Measure 1: Eighth notes with rests.
- Measure 2: Quarter notes with rests.
- Measure 3: Quarter notes.
- Measure 4: Continuous eighth-note run.

Third line of rhythmic practice in 9/8 time signature, consisting of four measures:

- Measure 1: Quarter notes with rests.
- Measure 2: Quarter notes.
- Measure 3: Continuous eighth-note run.
- Measure 4: Eighth notes with rests.

Practice: Rhythm Key Sixteenth Notes

Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are: 1) a quarter note followed by two eighth notes, then a quarter note, then a quarter note; 2) a quarter note followed by two eighth notes, then a quarter note, then a quarter note; 3) a quarter note followed by two eighth notes, then a quarter note, then a quarter note; 4) a quarter note followed by two eighth notes, then a quarter note, then a quarter note. Below each staff are counting cues: 1 e & a 2 e & a 3 4, 1 2 e & a 3 e & a 4, 1 2 3 e & a 4 e & a, and 1 e & a 2 3 4 e & a.

Three musical staves in 4/4 time, each showing a rhythmic pattern of sixteenth notes. The patterns are: 1) a quarter note followed by two eighth notes, then a quarter note, then a quarter note; 2) a quarter note followed by two eighth notes, then a quarter note, then a quarter note; 3) a quarter note followed by two eighth notes, then a quarter note, then a quarter note.

Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four rhythmic patterns in 2/4 time, each with a repeat sign:

- Pattern 1: Quarter note, eighth note, eighth note, quarter note. Rhythm: 1 & a 2 &
- Pattern 2: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Rhythm: 1 & 2 & a
- Pattern 3: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note. Rhythm: 1 & a 2 & a
- Pattern 4: Quarter note, quarter note, eighth note, eighth note. Rhythm: 1 2 & a

Four measures of rhythmic exercise in 2/4 time. The first measure contains two eighth notes, the second two eighth notes, the third two eighth notes, and the fourth a quarter note followed by two eighth notes.

Four measures of rhythmic exercise in 2/4 time. The first measure contains a quarter note followed by two eighth notes, the second two eighth notes, the third two eighth notes, and the fourth two eighth notes.

Four measures of rhythmic exercise in 2/4 time. The first measure contains two eighth notes, the second two eighth notes, the third two eighth notes, and the fourth a quarter note followed by two eighth notes.

Practice: Rhythm Key Eighth/Sixteenth Combos

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 & 2 e & a 3 e & 1 e & 2 e & a 3 & 1 e & 2 e & 3 e & a 1 e & 2 e & a 3 e &



Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key A and B](#)

[Rhythm Key 3/8 and 6/8](#)

[Rhythm Key 9/8 and Sixteenth Notes](#)

[Rhythm Key Two Sixteenth/Eighth Note Combinations](#)